

12777
TROIS
Quatuors



CONCERTANTS

Pour deux Violons Alto et Basse

Composée

— PAR —

Angelo Benincori

Œuvre 4. Prix 9th

Propriété Constatée de l'Editeur

A PARIS

Che- PLEYEL Auteur et Editeur de Musique Rue Neuve des Petits Champs

N° 1286, vis-à-vis la Trésorerie Nationale.

476

All^o Moderato

QUARTETTO. I.

pp

p

f

pp

f

sf

p

3

Dol.

f

p

f

p

1^{er}

f

2^e

p

1

1

1

pp

cres.

marcando

f

p

f

p

f

Basso

199 3

BASSO

P Dol.

1 FF 2 2

sF sF sF sF sF sF sF sF sF sF sF

1 sF sF sF sF F F

3 PP

tr

3 Dol.

F

P F P

PP

2 1 PP

mancando

Basso

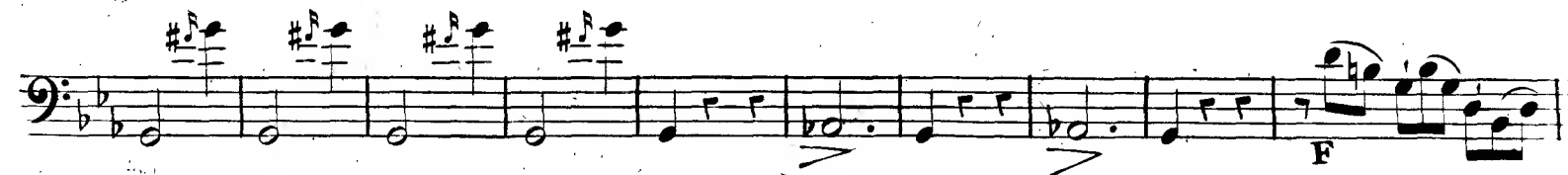
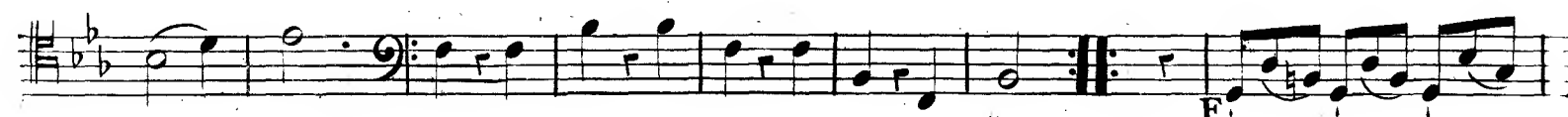
Adagio
non Tanto*Dol.*

The musical score for the Basso part consists of ten staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with a *Dol.* (Dolce) marking. The second staff continues the melodic line with a *p* (piano) dynamic marking. The third staff introduces a treble clef and features a *pp* (pianissimo) dynamic marking. The fourth staff continues the melodic line with a *pp* marking. The fifth staff features a complex, rapid melodic line with many beamed sixteenth notes. The sixth staff continues this rapid melodic line. The seventh staff features a melodic line with a *pp* marking. The eighth staff features a melodic line with a *Dol.* marking. The ninth staff features a melodic line with a *pp* marking. The tenth staff concludes the piece with a double bar line.

Basso

201 5

Minuetto
Allegretto.



Rondo
Allegro.

This musical score is for the Bassoon (Basso) part of a Rondo in Allegro tempo. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several first, second, and third endings, indicated by numbers 1, 2, and 3. The piece concludes with a *Dol.* (Dolce) marking.

Dol.

sF *sF* *F* *Dol.*

P *FF* *P* *FF*

Dol.

p

Dol.

Dol.

Dol.

Basso

207

This musical score is for a Bassoon (Basso) part, consisting of 13 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic Markings:

- FF** (Fortissimo): Appears on the 4th staff.
- F** (Forte): Appears on the 3rd, 6th, 10th, and 13th staves.
- P** (Piano): Appears on the 3rd, 5th, 7th, 8th, 11th, and 12th staves.
- sF** (Sforzando): Appears on the 12th staff.
- Dol.** (Dolcissimo): Appears on the 4th, 7th, 8th, and 10th staves.

Articulation and Performance Indicators:

- Accents** are placed over several notes throughout the piece.
- Slurs** are used to group notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13.
- Trills** are indicated by the number '3' above notes in measures 11 and 12.
- Rehearsal Markers** (double bar lines) are present at the end of measures 4, 6, 8, 10, and 12.

QUARTETTO II.

Comodo

Comodo

P

FP

FP

F

P

FF

Dol.

sF

sF

PP

p

1

2

P

sF

sF

PP

Dol.

F

sF

sF

sF

P

This page of musical notation for a Bassoon (Basso) part consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *sf* (sforzando) and *p* (piano). The piece concludes with a double bar line and a fermata. The notation is written in a single system, with each staff representing a line of music.

Staff 1: *sf*, *psf*, *pp*

Staff 2: *fp*, *fp*

Staff 3: *Dol.*, *cres.*

Staff 4: *ff*, *pp*, *ff*

Staff 5: *sf*, *sf*, *sf*, *sf*

Staff 6: *pp*

Staff 7: *ff*, *p*

Staff 8: *p*, *p*

Staff 9: *1*, *Dol.*, *sf*, *sf*, *p*

Staff 10: *sf*, *sf*, *sf*, *p*, *f*

Basso

Fantasia
Adagio.

Basso

207 11

sF ♩ · PP mancando

Minuetto
Allegretto.

P

F

P

F P F

P

F P

Trio

PP

M. D. C.

Rondo Alleg^{to}
quasi Andantino.

This musical score is for a Bassoon (Basso) part. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Rondo Allegro quasi Andantino'. The key signature has one sharp (F#). The score consists of 12 staves. The first staff starts with a piano (p) dynamic. The second staff has a forte piano (fp) dynamic. The third staff has a forte piano (fp) dynamic. The fourth staff has a forte piano (fp) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a sforzando (sf) and piano (p) dynamic. The seventh staff has a pianissimo (pp) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

209 13

476

QUARTETTO. III.

Brillante

2

F

F

F

Dol.

P

F

sF

PP

2

F

2

F

PP

F

P

sF

Dol.

mF

soto voce

1

P

PP

F

F

P

1

F

P

F

P

Basso

211 13

This musical score is for a Bassoon (Basso) part. It consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (pp, p, mf, f), articulation (Dol., cres), and fingerings (1, 2). The music is written in a single system, with the first staff starting with a piano (pp) dynamic and the final staff ending with a forte (f) dynamic. The score is marked with a page number 476 at the bottom.

Andante
con
Esprezione.

1

cres *F* *sF* *Dol.*

F *sF* *P* *Dol.*

P *P* *Dol.*

sF *P* *sF* *P* *sF*

P *sF* *P* *sF* *P* *sF* *F* *pizzi.*

P *arco* *sF* *P* *sF* *P* *sF* *P* *sF* *P* *sF* *P* *pizzi.* *P*

cres *F* *F* *pizzi.* *P*

arco *P*

PP

PP

PP *FF*

Minuetto
Allegretto.

Minuetto
Allegretto.

p sf sf

sF P Dol.

F P F

sF sF P

Trio

sempre Piano

PP F

1 P

M.D.C.

Rondo
Grazioso.

The musical score is written for a Bassoon (Basso) in 6/8 time. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The tempo and mood are indicated as 'Rondo Grazioso'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *Dol.* (dolce), *sF* (sforzando), and *P* (piano). There are also numerical markings like 4, 1, 2, and #2, which likely refer to fingerings or specific musical techniques. The score is written in a single system, with each staff containing a line of music. The notation is in a standard musical format, with a bass clef and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics and markings are placed throughout the score to guide the performer. The overall style is that of a classical musical score, with clear notation and a focus on musical expression.

13 staves of musical notation for a Bassoon (Basso) part. The notation includes various dynamics (Dol., F, P, PP, cresc., 2, 4, 6), articulation marks (accents, slurs), and fingerings. The music concludes with a double bar line and a final '6' marking.